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1876
Jan. 14
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CATALOGUE

OF

MODERN PICTURES,

FROM THE COLLECTION OF

FREDERICK SOMES, ESQ.

Deceased;

PICTURES,

THE PROPERTY OF THE LATE

MR. WILLIAM VOKINS,

Of 1 Porchester Terrace;

AND OTHERS FROM DIFFERENT COLLECTIONS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 14, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ID 2616-754

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above **Five** Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 14, 1896,

AT ONE O'CLOCK PRECISELY.

The following, from the
Collection of FREDERICK SOMES, Esq., deceased,
are Sold by Order of the Court of Chancery.

WATER-COLOUR DRAWINGS.

C. H. ANDREWS.

1 SHIPPING: The Old and the New School

AMY STEEDMAN.

2 BLACK GRAPES AND PEACHES

MRS. DUFFIELD.

3 FLOWERS—*a pair*

4 FLOWERS—*a pair*

5 FLOWERS—*a pair*

CARL WERNER, 1863.

6 A STREET IN CAIRO

PICTURES.

7 Hall Doors: interior and exterior of a cottage—*a pair*

N. M. CONDY.

8 A Yacht Race

N. M. CONDY.

9 "Gnome," the property of T. Meeson, Esq.

W. HOWE.

10 An East Indiaman, "Earl Balcarres," off the Reculvers

J. TUDGAY, 1850.

11 Shipping off Dover, "The Mount Stewart Elphinstone"

W. CLARK, 1867.

12 The Ship "Leander"

13 The "Clyde"

W. A. KNELL.

14 Homeward-Bound East Indiaman

W. A. KNELL, 1858.

15 Shipping in the Channel

S. J. CARTER, 1862.

16 "Tippoo"

E. J. WOOD, 1857.

17 The Cathedral at Sens

E. J. COBBETT.

18 The Apple Girl

C. BAXTER.

19 Head of a Girl—*oval*

W. HEMSLEY, 1855.

20 Our own Correspondent

C. BAXTER.

21 Portrait of a Lady and Child

G. LANCE.

22 A Bunch of Blenheim Grapes

T. GRÖNLAND, 1847.

23 Still Life

J. F. HERRING, Senr., 1849.

24 Park Hacks, with grooms and horses

KIORBOE.

25 The Rescue

E. J. COBBETT.

26 The First Lesson

H. O'NEIL, A.R.A., 1861.

27 The Market Girl

W. E. FROST, A.R.A.

28 HYLAS AND NYMPHS

27½ *in.* by 35 *in.*

W. E. FROST, A.R.A.

29 The Dance

"'Twas in the happy olden time
Before the birth of care and crime."

10½ *in.* by 16½ *in.*

Exhibited at the Royal Academy, 1861

H. O'NEIL, A.R.A., 1861.

30 The Parting Cheer

17¼ *in.* by 25 *in.*

The finished sketch for the engraved picture exhibited at the Royal Academy, 1861

J. BOSTOCK.

31 The Foster Sisters

28 *in.* by 37 *in.*

Exhibited at the Royal Academy

JACOB THOMPSON.

32 The Highland Bride's Departure

Engraved

JACOB THOMPSON.

33 THE HIGHLAND FERRY-BOAT
The Companion
Engraved

JACOB THOMPSON, 1850.

34 A COAST SCENE: "Looking out for the homeward-bound"

CHARLES LANDSEER, R.A.

35 THE MAID OF THE MILL
34½ *in.* by 42 *in.*

H. J. BODDINGTON.

36 AMONGST THE WELSH MOUNTAINS
47 *in.* by 67 *in.*
Exhibited at Manchester

D. MACLISE, R.A.

37 THE SLEEPING PAGE
25 *in.* by 28 *in.*

JAS. SANT, R.A.

38 THE STUDENT
"Lo! where the stripling wrapt in wonder roves."
25½ *in.* by 24½ *in.*

A. JOHNSTON.

39 THE LAND O' THE LEAL

"There 's nae sorrow there, Jean,
There 's neither cauld nor care, Jean,
The day is aye fair
In the land o' the leal."—*Old Scotch Song.*

36 *in.* by 44½ *in.*
Exhibited at the Paris Universal Exhibition, 1867
Exhibited at the Royal Academy, 1863

F. R. PICKERSGILL, R.A.

40 DUKE FREDERICK BANISHING ROSALIND

"*Duke F.* She is banished.
Celia. Pronounce that sentence then on me, my liege,
I cannot live out of her company.
Duke F. You are a fool. You, niece, provide yourself;
If you outstay the time, upon my honour
And in the greatness of my word, you die."
SHAKESPEARE'S *As You Like It.*

36 *in.* by 30 *in.*

Exhibited at the Royal Academy, 1861

WILLIAM LINNELL.

41 "O'ER THE MUIR AMANG THE HEATHER"

35 *in.* by 66 *in.*

Exhibited at the Royal Academy, 1863

A. SOLOMON, 1862.

42 THE LOST FOUND

"Thou hast turned for me my mourning into dancing. Thou hast put off my sackcloth and girded me with gladness."—*Psalm* xxx. 11.

41 *in.* by 52 *in.*

Exhibited at the Royal Academy, 1861

H. O'NEIL, A.R.A.

43 THE LAY OF KING CANUTE

"Merrily sang the monks of Ely
As Knut King rowed by:
'Row, knights, near the land
And hear we these monks sing.'"

42 *in.* by 66 *in.*

Exhibited at the Royal Academy, 1865

J. W. OAKES, A.R.A.

44 A BEND OF THE RIVER

35 *in.* by 50 *in.*

Exhibited at the Royal Academy, 1860

F. HOLL, R.A.

45 THE ORDEAL

33 *in.* by 43 *in.*

Exhibited at the Royal Academy, 1866

Exhibited at the Winter Exhibition, Burlington House, 1889

A. ELMORE, R.A.

46 THE DEATH OF ROBERT, KING OF NAPLES, SURNAMED THE GOOD AND THE WISE

"Perceiving that he drew near his end, he assembled his nobles, and dictated his will in their presence. By this will, he made Joan, his granddaughter, his heir; and her sister Mary was to succeed her.

"After this, Robert desired they would bring to him the two young persons he had named for his successors. He addressed himself to them with the greatest dignity and tenderness, discovered to them the dangers which threatened them, and informed them in what manner they ought to conduct themselves towards their enemies, their friends, and their subjects.

"'He died,' says Petrarch, as he lived, acting and speaking like himself.' He chose to die in the habit of the third Order of St. Francis, an act of zeal at that time in fashion."—MRS. DOBSON'S *Life of Petrarch.*

40 *in.* by 65 *in.*

Exhibited at the Royal Academy, 1848

MARCUS STONE, R.A., 1864.

47 THE DESERTER: "WORKING AND SHIRKING"

"England expects every man will do his duty."—*Masthead of the 'Victory.'*

44 *in.* by 60 *in.*

Exhibited at the Royal Academy

PANNINI.

47A THE MARRIAGE AT CANA

Sold by Order of the Executors of
MR. WILLIAM VOKINS, Deceased.

PICTURES.

P. DE WINT.

48 A Sketch: Road scene

P. DE WINT.

49 Rustic Bridge, with figures

P. DE WINT.

50 Road Scene, with cows

P. DE WINT.

51 River Scene

P. DE WINT.

52 Distant View of Lincoln

P. DE WINT.

53 Windsor Castle

P. DE WINT.

54 River Scene

P. DE WINT.

55 Lincoln

P. DE WINT.

56 WINDSOR

P. DE WINT.

57 LINCOLN

A. HULK.

58 DUTCH RIVER SCENE

F. GOODALL, R.A.

59 ENCAMPMENT IN THE DESERT

J. M. W. TURNER (AFTER).

60 LANDING OF THE PRINCE OF ORANGE, at Torbay, November 5th, 1688

Copy of the Picture in the National Gallery, by R. Paul.

The following are Sold by Order of Executors.

PICTURES.

G. E. HERING.

61 LAKE COMO

R. R. REINAGLE, R.A.

62 THE NUNNERY, Cumberland; and Companion

E. W. COOKE, R.A.

63 THE LAGUNES, Venice

T. CRESWICK, R.A.

64 St. Mawes

A. KAUFFMAN, R.A.

65 Penelope Weeping over the Bow of Ulysses

T. STOTHARD, R.A.

66 Cœlia—with engraving

T. STOTHARD, R.A.

67 Five Illustrations to 'The Arabian Nights'

A. BELL.

68 Harmony in Crimson and Pink

J. HOLLAND.

69 Lake of Geneva

J. HOLLAND.

70 Rocks at Ilfracombe

J. HOLLAND.

71 Waiting for the Ferry, Venice

R. CARRICK.

72 The End of the Day's Care

F. R. LEE, R.A.

73 On the River Ogwen, North Wales

F. W. W. TOPHAM.

74 The Village Genius

N. CHEVALIER.

75 The Convalescent: Interior of a Buddhist Monastery, China

With the Copyright

Exhibited at the Royal Academy, 1882

J. WEBB.

76 A RIVER SCENE: Sunset

W. L. WYLLIE, A.R.A.

77 BOULOGNE: The end of the day

H. W. B. DAVIS, R.A.

78 THE APPROACH OF NIGHT

Exhibited at the Royal Academy, 1877

Exhibited at the Paris Universal Exhibition, 1878

J. C. HOOK, R.A.

79 BETWEEN TIDES

Exhibited at the Royal Academy, 1872

From David Price's Collection, for whom it was painted

P. F. POOLE, R.A.

80 THE SEVENTH DAY OF THE DECAMERON: Philomena's song by the side of the beautiful lake in the lady's valley. In the foreground is Philomena, seated on the shore of a lake surrounded by high hills, playing on a harp; eleven figures are grouped round her in various positions

Signed and dated P. F. Poole, '55, *retouched* 1857

48 *in.* by 75 *in.*

Exhibited at the Royal Academy, 1855

Exhibited at Burlington House, 1884

SIR A. W. CALLCOTT, R.A.

81 DUTCH FISHING BOATS, running foul in the endeavour to board, and missing the painter rope

Exhibited at the Royal Academy, 1826

Exhibited at Burlington House, 1887

From the Collection of Jesse Watts Russell, for whom it was painted

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FROM DIFFERENT COLLECTIONS.

A. KAUFFMANN.

82 A Mother and Child—*oval*

SIR EDWIN LANDSEER, R.A.

83 THE LION AND THE LAMB

"The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together, and a little child shall lead them; and the cow and the bear shall feed their young and shall lie down together, and the lion shall eat straw like the ox."

71½ *in.* by 107¼ *in.*

Exhibited at the Royal Academy, 1872

Exhibited at Burlington House, 1874

Engraved by T. Landseer, A.R.A., 1873

Bought from the Artist by the late Lord Cheylesmore

ERSKINE NICOL, A.R.A.

84 MOLLY BRIERLY

I'll not be myself at all, Molly dear, Molly dear,
Till you my own I call.
Since a change o'cr me thcre came,
Sure you might change your name,
And 'twould just comc to the same, Molly dcar, Molly dear.
Oh! 'twould just come to the same.

For if you and I were one
All confusion would be gone,
And 'twould simplify the matter entirely,
And 'twould save us so much bother
When we'd be one another,
So listen now to rayson, Molly Brierly.
Oh! I'm not myself at all.

Dover.

J. DRUMMOND.

85 The Return from Gleaning

E. HAYES, R.H.A.

86 Scheveningen Beach

C. HAYES.

87 Haymaking on the Chertsey Meadows

G. POPE.

88 Sleep

F. GOODALL, R.A.

89 THE WATER OF THE NILE

The original finished study for the picture purchased by the Corporation of Manchester for the Permanent Art Gallery

HERBERT SCHMALZ.

90 Head of a Lady

C. HAYES.

91 Haymaking in Suffolk

J. L. E. MEISSONIER.

92 A Figure of a Cavalier, and A Head—*a sketch*
On panel

F. S. WALKER, 1886.

93 The Thames at Pangbourne
Exhibited at the Royal Academy, 1886

E. E. MANLY, 1891.

94 Sunshine after Showers

E. E. MANLY, 1890.

95 La Princesse s'Amuse
Exhibited at the Royal Academy, 1891

C. HAYES.

96 Early Morning, in the meadows

THE PROPERTY OF A GENTLEMAN.

H. ANDREWS.

97 A Horse Fair

T. CLATER.

98 The Soldier's Return

J. CAROLUS.

99 The Intercepted Letter

J. CAROLUS.

100 The Adviser

J. DEARMAN.

101 A Wooded Valley, with a church in the distance

BRUNET HOVARD.

102 Wallachian Showman Disembarking in Brittany

G. JONES, R.A.

103 The Village of Waterloo: Travellers buying relics

G. POPE.

104 Madame Lavalette and the Jailor

WHEATLEY.

105 Rustic Figures—*a pair*

ANOTHER PROPERTY.

R. WILSON, R.A

106 A Composition, with ruins and figures

L. B. HURT.

107 Cattle, in the West Highlands

MARCUS STONE, R.A.

108 Rest

"In all my wanderings round this world of care,
In all my griefs—and God has given my share—
. . . . . .
I still had hopes my long vexations past,
Here to return, and die at home at last."

The first picture exhibited at the Royal Academy by this artist, 1858

E. ELLIS.

109 The Morning Catch: Coast of Cornwall

NASMYTH.

110 A River Scene

LAUPHEIMER.

111 The Surprise

J. CLAYTON ADAMS.

112 Harvest Time

JAN VAN BEERS.

113 The Masher; and The Coquette—*a pair* 2

EARLY ENGLISH.

114 Views of Newstead Abbey—*a pair* 2

DUTCH SCHOOL.

115 A Landscape, with sportsman

FINIS.

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